

Number of Graduates⁽¹⁾ of Local Full-time Creative Industries-related Programmes⁽²⁾ at Sub-degree⁽³⁾ and Undergraduate Levels

Number (rounded to the nearest ten)

Field of Programme ⁽⁴⁾	Funding Mode ⁽⁵⁾	Academic Years							
		2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21	2021/22
Advertising	Publicly-funded	180	50	590 ⁽⁶⁾	520 ⁽⁶⁾	100	170	160	150
	Self-financing	610	490			450	360	290	260
Architecture	Publicly-funded	430	430	490	510	490	490	450	430
	Self-financing	90	120	170	150	100	100	100	110
Design	Publicly-funded	2 020	2 210	2 110	2 050	1 810	1 730	1 840	1 780
	Self-financing	980	1 010	1 040	910	830	740	630	580
Digital Entertainment	Publicly-funded	960	1 120	1 050	1 000	1 020	1 010	880	910
	Self-financing	350	350	410	400	330	380	300	360
Film & Television	Publicly-funded	530	580	770	770	850	770	850	750
	Self-financing	1 210	1 200	1 160	1 200	920	1 020	1 010	1 060
Music	Publicly-funded	160	120	150	150	170	190	200	210
	Self-financing	150	200	150	140	170	130	120	110
Printing & Publishing	Publicly-funded	60 ⁽⁶⁾	70 ⁽⁶⁾	80 ⁽⁶⁾	60 ⁽⁶⁾	40 ⁽⁶⁾	30 ⁽⁶⁾	§	-
	Self-financing								
Cross-sectors	Publicly-funded	60	110	90	130	100	110	140	110
	Self-financing	20	100	110	150	120	200	250	310
Overall Creative Industries	Publicly-funded	4 390	4 690	4 800	4 720	4 580	4 500	4 520	4 340
	Self-financing	3 420	3 460	3 580	3 410	2 930	2 930	2 700	2 780
% of total graduates in Hong Kong (incl. other non-creative industries programmes)		13.7%	13.6%	14.3%	14.0%	13.4%	13.1%	12.9%	13.5%

Sources: Education Bureau (EDB) and University Grants Committee (UGC)

Notes:

- (1) Figures on student intakes and graduates in a particular field of programme cannot be comparable to each other due to the following reasons: (a) broad-based admission adopted by a handful of institutions/academic departments; (b) study duration varies across different programmes.
 - (2) Only the post-secondary programmes with accreditation as local qualification are covered.
 - (3) Sub-degree programmes include both Associate Degree and Higher Diploma Programmes.
 - (4) The programmes are classified on a mutually exclusive basis as far as possible since some programmes may contain a tiny portion of courses on other creative disciplines.
 - (5) Publicly-funded refers to Government-funded programmes, programmes funded under UGC and the programmes under Study Subsidy Scheme for Designated Professions/Sectors (SSSDP).
 - (6) Breakdowns figures by funding mode are not released.
- § Figures are not released due to relatively insignificant magnitude.
- Nil