

**Number of Student Intakes<sup>(1)(2)</sup> of Local Full-time Creative Industries-related Programmes<sup>(3)</sup> at Sub-degree<sup>(4)</sup> and Undergraduate Levels**

Number (rounded to the nearest ten)

Field of Programme <sup>(5)</sup>	Funding Mode <sup>(6)</sup>	Academic Years							
		2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21	2021/22
Advertising	Publicly-funded	760 <sup>(7)</sup>	620 <sup>(7)</sup>	550 <sup>(7)</sup>	460 <sup>(7)</sup>	580 <sup>(7)</sup>	120	120	180
	Self-financing						400	310	270
Architecture	Publicly-funded	920	680	750	660	680	830	640	700
	Self-financing	170	200	160	170	140	140	120	100
Design	Publicly-funded	2 640	2 610	2 570	2 070	2 080	2 040	1 930	1 880
	Self-financing	1 260	1 120	1 000	990	970	860	690	650
Digital Entertainment	Publicly-funded	1 400	1 440	1 390	1 260	1 280	1 210	1 160	1 070
	Self-financing	590	440	390	350	430	480	410	420
Film & Television	Publicly-funded	1 150	1 300	830	840	1 000	1 040	890	850
	Self-financing	1 310	1 170	1 250	1 220	1 130	1 220	1 230	1 090
Music	Publicly-funded	140	140	150	160	150	210	240	210
	Self-financing	220	150	200	190	190	130	110	80
Printing & Publishing	Publicly-funded	90 <sup>(7)</sup>	90 <sup>(7)</sup>	60 <sup>(7)</sup>	50 <sup>(7)</sup>	30 <sup>(7)</sup>	-	-	-
	Self-financing						-	-	-
Cross-sectors	Publicly-funded	110	110	120	100	110	160	130	130
	Self-financing	130	110	150	150	260	330	340	370
<b>Overall Creative Industries</b>	<b>Publicly-funded</b>	<b>6 460</b>	<b>6 370</b>	<b>5 890</b>	<b>5 170</b>	<b>5 460</b>	<b>5 610</b>	<b>5 100</b>	<b>5 010</b>
	<b>Self-financing</b>	<b>4 430</b>	<b>3 800</b>	<b>3 680</b>	<b>3 500</b>	<b>3 560</b>	<b>3 560</b>	<b>3 210</b>	<b>2 980</b>
<b>% of total student intakes in Hong Kong (incl. other non-creative industries programmes)</b>		<b>15.2%</b>	<b>14.5%</b>	<b>14.0%</b>	<b>13.1%</b>	<b>13.5%</b>	<b>13.9%</b>	<b>13.3%</b>	<b>12.9%</b>

Sources: Education Bureau (EDB) and University Grants Committee (UGC)

Notes:

(1) Student intakes include both first-year and senior years admission.

(2) Figures on student intakes and graduates in a particular field of programme cannot be comparable to each other due to the following reasons: (a) broad-based admission adopted by a handful of institutions/academic departments; (b) study duration varies across different programmes.

(3) Only the post-secondary programmes with accreditation as local qualification are covered.

(4) Sub-degree programmes include both Associate Degree and Higher Diploma Programmes.

(5) The programmes are classified on a mutually exclusive basis as far as possible since some programmes may contain a tiny portion of courses on other creative disciplines.

(6) Publicly-funded refers to Government-funded programmes, programmes funded under UGC and the programmes under Study Subsidy Scheme for Designated Professions/Sectors (SSSDP).

(7) Breakdowns figures by funding mode are not released.

- Nil