### 创意香港主要绩效指标1

### **Key Performance Indicators of Create Hong Kong<sup>1</sup>**

(截至 2024 年 3 月底) (as at end March 2024)

### (A.1) 创意香港主办或资助业界举办的项目

Projects organised or sponsored by Create Hong Kong ("CreateHK")

		创意智优计划 <sup>2</sup> CreateSmart Initiative <sup>2</sup> ("CSI")	其他 <sup>3</sup> Others <sup>3</sup>	总计 Total
a.	获批项目数目	729	623	1 352
	Number of approved projects			
b.	公众的参与程度	About	About	About
	Public participation	732.1 million	17.2 million	749.2 million
		约7亿3210万	约1720万	约7亿4920万
	b1. 参加人数	About	About	About
	Number of participants	90.5 million	17.2 million	107.6 million
		约9050万	约1720万	约1亿760万
	b2. 网站或社交媒体平台的浏览次数/点击率 4	About	N/A	About
	Number of viewings/ hits received in respect	640.1 million	不适用	640.1 million
	of the websites or social media platforms <sup>4</sup>	约6亿4010万		约6亿4010万
	b3. 派发的印刷宣传品的数量 4	1 542 900	N/A	1 542 900
	Number of printed promotional materials distributed <sup>4</sup>		不适用	
c.	创造的工作机会数目 <sup>5</sup> Number of created job opportunities <sup>5</sup>	32 550	13 730	46 280

<sup>&</sup>lt;sup>1</sup> 主要涵盖创意香港自 2009 年 6 月成立后透过创意智优计划、电影发展基金、设计智优计划(已于 2011 年 6 月并入创意智优计划)所资助的项目,以及由创意香港主办的项目。

Mainly cover the projects funded through CSI, Film Development Fund ("FDF"), DesignSmart Initiative (has been consolidated with CSI since June 2011) ("DSI") and the projects directly held by CreateHK since the establishment of CreateHK in June 2009.

Including Design Incubation Programme (DIP) (Phase III and thereafter), Fashion Incubation Programme (FIP) as well as other projects under dedicated funding to Hong Kong Trade Development Council (HKTDC) and Hong Kong Design Centre (HKDC).

Including those projects funded by FDF and DSI as well as those projects organised by CreateHK since June 2009. Since the key performance indicators for the projects under DSI, FDF's Film Production Financing Scheme and Film Production Grant Scheme, and CreateHK's funded projects cannot be broken down by either CreateHK's strategic foci or the four-pronged strategy in promoting the development of the film sector, the totals under Table (A.2), Table (A.3) and Table (A.4) cannot add up to the figures under "Others" of Table (A.1).

Only applicable to the projects approved in April 2018 and thereafter.

Comprising jobs directly created and indirectly created.

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<sup>&</sup>lt;sup>2</sup> 包括设计创业培育计划(第三期及之后)、时装创业培育计划以及其他在香港贸易发展局及香港设计中心专项拨款下的获批项目。

<sup>&</sup>lt;sup>3</sup> 包括自 2009 年 6 月起由电影发展基金、设计智优计划所资助及由创意香港主办的项目。由于设计智优计划、电影发展基金下的电影制作融资计划和电影制作资助计划,以及由创意香港主办的项目的绩效指标不能按创意香港策略焦点或促进电影业发展的四项策略作划分,因此表(A.2)、表(A.3)及表(A.4)的总计加起来并不与表(A.1)下"其他"的数字相符。

<sup>4</sup> 只适用于2018年4月及之后获批的项目。

<sup>5</sup> 包括直接创造和间接创造的工作机会。

		创意智优计划 <sup>2</sup> CreateSmart Initiative <sup>2</sup> ("CSI")	其他 <sup>3</sup> Others <sup>3</sup>	总计 Total
d.	中小企受惠数目 Number of small and medium enterprise (SME) beneficiaries	21 740	170	21 920
e.	为中小企创造的业务联系或查询数目 Number of business contacts or enquiries created for SMEs	44 600	100	44 700
f.	获创意香港资助参加国际比赛的创意人才所获得的奖项数目 Number of awards attained by creative talents who have participated in international competitions with funding support from CreateHK	220	150	370
g.	培育创意人才及新成立公司的机会数目 <sup>6</sup> Number of nurturing opportunities created for creative talents and start-ups <sup>6</sup>	89 900	2 900	92 800
h.	获资助的电视广播的颁奖典礼及音乐节目的观众数目 Number of TV audience in respect of awards presentation and musical programmes	About 407.6 million 约 4 亿 760 万	About 2 019.0 million 约 20 亿 1 900 万	About 2 426.6 million 约 24 亿 2 660 万
i.	媒体报导的次数 <sup>7</sup> Number of media coverage <sup>7</sup>	54 350	N/A 不适用	54 350
j.	达成商业交易的数目 <sup>7</sup> Number of business deals secured <sup>7</sup>	3 760	N/A 不适用	3 760
k.	展示创意作品的机会次数 <sup>7</sup> Number of opportunities to showcase creations or talent <sup>7</sup>	33 290	N/A 不适用	33 290

注释:除项目(a)为实数外,项目(b),(b1),(b2)和(h)为约数,项目(b3),(e)和(g)为四舍五入至最接近的百位数,以及项目 (c),(d),(f),(i),(

Remark: Except item (a) which is the exact figure, items (b), (b1), (b2) and (h) are approximate numbers, items (b3), (e) and (g) are rounded to nearest hundred as well as items (c), (d), (f), (i), (j) and (k) are rounded to the nearest ten. Figures may not add up to total due to rounding.

<sup>&</sup>lt;sup>6</sup> 不包括设计创业培育计划及时装创业培育计划提供的培育机会。 Excluding the opportunities provided by DIP and FIP.

<sup>7</sup> 只适用于2018年4月及之后获批的项目。

Only applicable to the projects approved in April 2018 and thereafter.

# (A.2) 按创意香港策略焦点划分的创意智优计划<sup>8</sup> CSI classified by CreateHK's strategic foci<sup>8</sup>

#### # 创意香港策略焦点:

- # CreateHK's strategic foci:
  - A 培育人才及促进初创企业的发展 Nurturing talents and facilitating start-ups
  - B- 开拓市场

**Exploring markets** 

C – 推动更多跨界别、跨文化艺术领域的合作 Promoting cross-sectoral and cross-genre collaborations

D – 推动香港成为创意之都,并营造创意氛围 Promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere

	Promoting Hong Kong as Asia	1	创意香港策 CreateHK's str	略焦点#		总计
·		<u> </u>	Total			
	#####	A	В	C+	D	
a.	获批项目数目 Number of approved projects	333	238	3	155	729
b.	公众的参与程度	About	About	About	About	About
	Public participation	254.3 million	267.2 million	23.3 million	187.3 million	732.1 million
		约2亿5430万	约2亿6720万	约2330万	约1亿8730万	约7亿3210万
	b1. 参加人数	About	About	About	About	About
	Number of participants	16.4 million	28.8 million	38 000	45.2 million	90.5 million
		约1640万	约2880万	约3.8万	约4520万	约9050万
	b2. 网站或社交媒体平台的	About	About	About	About	About
	浏览次数/点击率9	237.5 million	237.7 million	23.1 million	141.8 million	640.1 million
	Number of viewings/ hits received in respect of the websites or social media	约2亿3750万	约2亿3770万	约2310万	约1亿4180万	约6亿4010万
	platforms <sup>9</sup>					
	b3. 派发的印刷宣传品的数 量 <sup>9</sup>	428 600	686 600	100 000	327 700	1 542 900
	Number of printed					
	promotional materials distributed <sup>9</sup>					
c.	创造的工作机会数目10	11 510	8 020	0	13 010	32 550
	Number of created job					
	opportunities <sup>10</sup>					
d.	中小企受惠数目	9 150	3 220	0	9 370	21 740
	Number of small and medium					
	enterprise (SME) beneficiaries					

<sup>&</sup>lt;sup>8</sup> 包括设计创业培育计划(第三期及之后)、时装创业培育计划以及其他在香港贸易发展局及香港设计中心专项拨款下的获批项目。

Only applicable to the projects approved in April 2018 and thereafter.

Comprising jobs directly created and indirectly created.

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Including the DIP (Phase III and thereafter), the FIP as well as other projects under dedicated funding to HKTDC and HKDC.

<sup>9</sup> 只适用于 2018 年 4 月及之后获批的项目。

<sup>10</sup> 包括直接创造和间接创造的工作机会。

		创意香港策略焦点# CreateHK's strategic foci#				总计
		A	В	<b>C</b> +	D	Total
e.	为中小企创造的业务联系或 查询数目 Number of business contacts or enquiries created for SMEs	17 200	24 900	0	2 500	44 600
f.	获创意香港资助参加国际比赛的创意人才所获得的奖项数目 Number of awards attained by creative talents who have participated in international competitions with funding support from CreateHK	160	50	0	§	220
g.	培育创意人才及新成立公司 的机会数目 <sup>11</sup> Number of nurturing opportunities created for creative talents and start-ups <sup>11</sup>	89 900	0	0	0	89 900
h.	获资助的电视广播的颁奖典 礼及音乐节目的观众数目 Number of TV audience in respect of awards presentation and musical programmes	About 51.4 million 约 5 140 万	About 6.2 million 约 620 万	0	About 350 million 约 3 亿 5 000 万	About 407.6 million 约 4 亿 760 万
i.	媒体报导的次数 <sup>12</sup> Number of media coverage <sup>12</sup>	18 380	22 230	850	12 890	54 350
j.	达成商业交易的数目 <sup>12</sup> Number of business deals secured <sup>12</sup>	820	2 270	0	680	3 760
k.	展示创意作品的机会次数 <sup>12</sup> Number of opportunities to showcase creations or talent <sup>12</sup>	8 610	19 610	20	5 050	33 290

注释: + 此为2023年4月1日新增的策略重点,并只适用于2023年4月1日及之后获批的项目。

# § 数值少于5。

除项目(a)为实数外,项目(b),(b1),(b2)和(h)为约数,项目(b3),(e)和(g)为四舍五入至最接近的百位数,以及项目 (c),(d),(f),(i),(j)和(k)为四舍五入至最接近的十位数。由于进位关系,个别数字加起来可能与总计略有出入。

Remark: + This strategic focus was newly added on 1 April 2023 and only applicable to projects approved on 1 April 2023 and thereafter.

#### § Value less than 5.

Except item (a) which is the exact figure, items (b), (b1), (b2) and (h) are approximate numbers, items (b3), (e) and (g) are rounded to nearest hundred as well as items (c), (d), (f), (i), (j) and (k) are rounded to the nearest ten. Figures may not add up to total due to rounding.

<sup>&</sup>lt;sup>11</sup> 不包括设计创业培育计划及时装创业培育计划提供的培育机会。 Excluding the opportunities provided by the DIP and the FIP.

<sup>12</sup> 只适用于 2018 年 4 月及之后获批的项目。

Only applicable to the projects approved in April 2018 and thereafter.

# (A.3) 按促进电影业发展的四项策略划分的电影发展基金下的<u>其他电影相关计划</u>

Other film-related projects under Film Development Fund classified by the four-pronged strategy in promoting the development of the film sector

### # 促进电影业发展的四项策略:

# The four-pronged strategy in promoting the development of the film sector:

A- 推广香港电影

Promotion of Hong Kong films

B- 培训人才

Nurturing talents

C- 提高观众对电影的兴趣和欣赏能力

Enhancing audience's interest in and appreciation of films

D- 其他有利香港电影业发展的项目

Other projects conducive to the development of the Hong Kong film industry

		促进电影业发展的四项策略# The four-pronged strategy in promoting the development of the film sector#				总计 Total	
		A B C D					
a.	获批项目数目 Number of approved projects	144	82	53	12	291	
b.	参加人数 Number of participants	About 2.7 million 约 270 万	About 896 000 约 89.6 万	About 719 000 约 71.9 万	About 5 000 约 5 干	About 4.4 million 约 440 万	
c.	创造的工作机会数目 <sup>13</sup> Number of created job opportunities <sup>13</sup>	1 520	2 670	1 730	70	5 990	
d.	中小企受惠数目 Number of small and medium enterprise (SME) beneficiaries	60	20	0	0	80	
e.	为中小企创造的业务联系或查 询数目 Number of business contacts or enquiries created for SMEs	0	0	0	0	0	
f.	获创意香港资助参加国际比赛的创意人才所获得的奖项数目 Number of awards attained by creative talents who have participated in international competitions with funding support from CreateHK	10	30	§	10	50	

<sup>13</sup> 包括直接创造和间接创造的工作机会。

Comprising jobs directly created and indirectly created.

		促进电影业发展的四项策略# The four-pronged strategy in promoting the development of the film sector#				总计 Total
		A	В	C	D	
g.	培育创意人才及新成立公司的 机会数目 Number of nurturing opportunities created for creative talents and start-ups	0	1 900	0	0	1 900
h.	获资助的电视广播的颁奖典礼 及音乐节目的观众数目 Number of TV audience in respect of awards presentation and musical programmes	About 2 000.2 million 约 20 亿 20 万	0	About 11.2 million 约 1 120 万	0	About 2 011.4 million 约 20 亿 1 140 万

### 注释: § 数值少于5。

除项目(a)为实数外,项目(b)和(h)为约数,项目(g)为四舍五入至最接近的百位数,以及项目(c),(d)和(f)为四舍五入至最接近的十位数。由于进位关系,个别数字加起来可能与总计略有出入。

#### Remark: § Value less than 5.

Except item (a) which is the exact figure, items (b) and (h) are approximate numbers, item (g) is rounded to nearest hundred as well as items (c), (d) and (f) are rounded to the nearest ten. Figures may not add up to total due to rounding.

### (A.4) 电影发展基金下的电影制作融资计划及资助计划 14

### Film Production Financing and Granted Projects under Film Development Fund 14

a.	获批项目数目	64
	Number of approved projects	
b.	创造的工作机会数目^	4 160
	Number of job opportunities created^	
c.	首次参与执导的导演数目	42
	Number of film directors who directed a film for the first time	
d.	首次负责制作的监制数目	26
	Number of producers who produced a film for the first time	
e.	已于香港商业电影院上映的电影数目	46
	Number of films released at commercial theatres in Hong Kong	
f.	在本地及国际电影颁奖典礼/电影节获提名数目	112
	Number of nominations at local and international film awards	
	ceremony/film festivals	
g.	在本地及国际电影颁奖典礼/电影节获取的奖项数目	114
	Number of awards achieved at local and international film awards	
	ceremony/film festivals	

注释: ^ 创造的工作机会数目涵盖电影制作的基本剧组人员及主要演员。如计及其他以兼职形式聘请的人员,则电影制作 计划所创造的工作机会数目约为 10 880。

Remark: ^ Number of job opportunities created refers to the basic production crew and major casts. The number of job opportunities created by the Film Production Scheme is estimated to be 10 880 if other crews involved on a part-time basis are counted.

 $<sup>^{14}</sup>$  包括自 2009 年 6 月起的电影制作融资计划及于 2015 年 11 月至 2018 年 2 月期间的电影制作资助计划下获资助的项目。不包括获批后被撤回的项目。

Including the funded projects approved under the Film Production Financing Scheme since June 2009 and the Film Production Grant Scheme launched between November 2015 and February 2018. Excluding projects withdrawn after approval.

# (A.5) 电影发展基金下的首部剧情电影计划

# First Feature Film Initiative under Film Development Fund

a.	获资助电影数目	24
	Number of films subsidised	
b.	首次参与执导的导演数目	26
	Number of film directors who directed a film for the first time	
c.	在本地及国际电影颁奖典礼/电影节获提名数目	166
	Number of nominations at local and international film awards	
	ceremony/film festivals	
d.	在本地及国际电影颁奖典礼/电影节获取的奖项数目	116
	Number of awards achieved at local and international film awards	
	ceremony/film festivals	
e.	已于香港商业电影院上映的电影数目	14
	Number of films released at commercial theatres in Hong Kong	

### (B.1) 参加者对创意香港主办或资助业界举办项目的满意程度

### Participants' satisfaction level towards the projects organised or sponsored by CreateHK

		创意智优计划 CreateSmart Initiative ("CSI")	其他 <sup>15</sup> Others <sup>15</sup>	总计 Total
a.	对活动/计划的整体评价为优良/非常满意/满意的 回复者百分比 Percentage of respondents who rated the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"	98%	99%	98%
b.	对活动时间/形式/内容/宣传/参加费用的评价为优良/非常满意/满意的回复者百分比* Percentage of respondents who rated the duration/format/content/publicity/participation fee of the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"*	94% - 98%	93% - 98%	94% - 98%
c.	认为活动/计划帮助达到以下目标的回复者百分比: <i>加强对行业的知识、拓展联系网络、发掘新商机、加深了解行业在全球市场上的定位、扩阔业界领域*</i> Percentage of respondents who considered the activities/programmes helped achieve the following objectives: Enhance Knowledge in the Business, Expand Contact Network, Explore New Business Opportunities, Better Understand the Industry's Position in the Global Markets, Broaden the Scope about the Industry*	84% - 92%	75% - 89%	83% - 92%
d.	认为活动/计划肯定有用/很有用/有用的回复者百分比 Percentage of respondents who rated the activities/programmes as "Definitely Useful", "Very Useful" and "Useful"	93%	94%	93%

注释: 回复问卷人数约 257 000。

\* 有关的满意程度共涵盖五个项目,「创意智优计划」及「其他」显示的数据为该五个项目中满意程度最高及最低的百分比,而「总计」显示的数据以总回覆者人数计算有关最高及最低的百分比。

Remark: The number of respondents was around 257 000.

\* Relevant satisfaction level covers five items in total. The percentages shown under "CSI" and "Others" refer to the highest and lowest satisfaction level among those five items, and total number of respondents is used for calculating the highest and lowest satisfaction level for the percentages shown under "Total".

<sup>15</sup> 包括自 2009 年 6 月起由电影发展基金、设计智优计划所资助及由创意香港主办的项目。由于设计智优计划、电影发展基金下的电影制作融资计划和电影制作资助计划,以及由创意香港主办的项目的绩效指标不能按创意香港策略焦点或促进电影业发展的四项策略作划分,因此表(B.2)及表(B.3)的总计加起来并不与表(B.1)下"其他"的数字相符。

Including those projects funded by the FDF and DSI as well as those projects organised by CreateHK since June 2009. Since the key performance indicators for the projects under DSI, FDF's Film Production Financing Scheme and Film Production Grant Scheme, and CreateHK's funded projects cannot be broken down by either CreateHK's strategic foci or the four-pronged strategy in promoting the development of the film sector, the totals under Table (B.2) and Table (B.3) cannot add up to the figures under "Others" of Table (B.1).

# (B.2) 按创意香港策略焦点划分的参加者对创意智优计划项目的满意程度 Participants' satisfaction level towards the CSI projects classified by CreateHK's strategic foci

### # 创意香港策略焦点:

### # CreateHK's strategic foci:

A - 培育人才及促进初创企业的发展 Nurturing talents and facilitating start-ups

B- 开拓市场

**Exploring markets** 

C- 推动更多跨界别、跨文化艺术领域的合作

Promoting cross-sectoral and cross-genre collaborations

D- 推动香港成为创意之都,并营造创意氛围

Promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere

			创意香港		•#	总计
		A	CreateHK's s	strategic foo	D D	Total
a.	对活动/计划的整体评价为优良/非常满意/满意的 回复者百分比	99%	99%	93%	98%	98%
	Percentage of respondents who rated the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"					
b.	对活动时间/形式/内容/宣传/参加费用的评价为优良/非常	94% -	94% -	80% -	93% -	94% -
	满意/满意的回复者百分比* Percentage of respondents who rated the	98%	98%	93%	97%	98%
	duration/format/content/publicity/ participation fee of the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"*					
c.	认为活动/计划帮助达到以下目标的回复者百分比:加强	85% -	87% -	63% -	80% -	84% -
	对行业的知识、拓展联系网络、发掘新商机、加深了解 行业在全球市场上的定位、扩阔业界领域*	93%	94%	67%	90%	92%
	Percentage of respondents who considered the activities/programmes helped achieve the following objectives: <i>Enhance Knowledge in the Business, Expand</i>					
	Contact Network, Explore New Business Opportunities, Better Understand the Industry's Position in the Global Markets, Broaden the Scope about the Industry*					
d.	认为活动/计划肯定有用/很有用/有用的回复者百分比 Percentage of respondents who rated the activities/programmes as "Definitely Useful", "Very Useful" and "Useful"	94%	94%	76%	91%	93%

#### 注释: 回复问卷人数约 238 000。

- + 此为2023年4月1日新增的策略重点,并只适用于2023年4月1日及之后获批的项目。
- \*有关的满意程度共涵盖五个项目,「创意香港策略焦点」显示的数据为该五个项目中满意程度最高及最低的百分比,而「总计」显示的数据以总回覆者人数计算有关最高及最低的百分比。

Remark: The number of respondents was around 238 000.

- + This strategic focus was newly added on 1 April 2023 and only applicable to projects approved on 1 April 2023 and thereafter.
- \* Relevant satisfaction level covers five items in total. The percentages shown under "CreateHK's strategic foci" refer to the highest and lowest satisfaction level among those five items, and total number of respondents is used for calculating the highest and lowest satisfaction level for the percentages shown under "Total".

# (B.3) 按促进电影业发展的四项策略划分的参加者对电影发展基金下<u>其他电影相关计划</u>项目的满意程度 Participants' satisfaction level towards the <u>other film-related projects</u> under Film Development Fund classified by the four-pronged strategy in promoting the development of the film sector

### # 促进电影业发展的四项策略:

# The four-pronged strategy in promoting the development of the film sector:

A- 推广香港电影

Promotion of Hong Kong films

B- 培训人才

Nurturing talents

C – 提高观众对电影的兴趣和欣赏能力 Enhancing audience's interest in and appreciation of films

D – 其他有利香港电影业发展的项目
Other projects conducive to the development of the Hong Kong film industry

		促 The fou the d	总计 Total			
		A	В	С	D	
a.	对活动/计划的整体评价为优良/非常满意/满意的 回复者百分比 Percentage of respondents who rated the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"	99%	98%	99%	99%	99%
b.	对活动时间/形式/内容/宣传/参加费用的评价为优良/ 非常满意/满意的回复者百分比* Percentage of respondents who rated the duration/format/content/publicity/ participation fee of the activities/programmes as "Excellent", "Very satisfactory" or "Satisfactory"*	96% - 99%	92% - 97%	95% - 99%	97% - 100%	95% - 98%
c.	认为活动/计划帮助达到以下目标的回复者百分比:加强对行业的知识、拓展联系网络、发掘新商机、加深了解行业在全球市场上的定位、扩阔业界领域* Percentage of respondents who considered the activities/programmes helped achieve the following objectives: Enhance Knowledge in the Business, Expand Contact Network, Explore New Business Opportunities, Better Understand the Industry's Position in the Global Markets, Broaden the Scope about the Industry*	85% - 95%	76% - 93%	75% - 86%	87% - 99%	78% - 90%
d.	认为活动/计划肯定有用/很有用/有用的回复者百分比 Percentage of respondents who rated the activities/programmes as "Definitely Useful", "Very Useful" and "Useful"	98%	98%	93%	99%	95%

注释: 回复问卷人数约 14000。

\* 有关的满意程度共涵盖五个项目,「促进电影业发展的四项策略」显示的数据为该五个项目中满意程度最高及最低的百分比,而「总计」显示的数据以总回覆者人数计算有关最高及最低的百分比。

Remark: The number of respondents was around 14 000.

\* Relevant satisfaction level covers five items in total. The percentages shown under "The four-pronged strategy in promoting the development of the film sector" refer to the highest and lowest satisfaction level among those five items, and total number of respondents is used for calculating the highest and lowest satisfaction level for the percentages shown under "Total".

### (C) 设计创业培育计划及时装创业培育计划

# **Design Incubation Programme and Fashion Incubation Programme**

		设计创业培育计划16	时装创业培育计划
		Design Incubation	<b>Fashion Incubation</b>
		Programme <sup>16</sup>	Programme
a.	培育公司数目17	353	30
	Number of incubatees <sup>17</sup>		
b.	已完成培育计划的公司数目	301	25
	Number of incubatees which have completed incubation		
c.	培育公司注册的知识产权18数目	407	17
	Number of intellectual property rights <sup>18</sup> applications registered		
	by incubatees		
d.	培育公司创造的就业机会数目	1 725	73
	Number of jobs opportunities created by incubatees		
e.	培育公司获取的本地及国际奖项数目	580	46
	Number of local and international awards attained by		
	incubatees		

Including those under incubation and completed incubation.

Including trademark, patent and registered design.

<sup>&</sup>lt;sup>16</sup> 涵盖自 2006 年由香港科技园于创新中心推出的第一期至现时在创意智优计划资助下开始的最新一期(第四期)。Covering from the rollout of Phase I by the Hong Kong Science and Technology Park Corporation at InnoCentre in 2006 up to the current phase (Phase IV) under the funding support of CSI.

<sup>17</sup> 包括正在培育及已完成培育的公司。

<sup>18</sup> 包括商标、专利及外观设计等。